

NEW-YORK DAILY TRIBUNE, SATURDAY, JULY 18, 1868.

PERSONAL.

A lady, writing in *The Evangelist*, thus describes "George Eliot," whom she visited at her house in Regent's Park, on the north bank of the Thames, where London mists away into the country, and the houses stand amid grass and flowers: "The appearance of George Eliot—or Mrs. Lewes—has been often described. There was a very good portrait of her in the exhibition last year at the Royal Academy. No one who has ever seen her can mistake the large head her brain must be heavier than most men's) covered with a mass of rich auburn hair. At first I thought her tall, for one could not think that such a head could rest on an ordinary woman's shoulders. But as she rose up, her figure appeared of but medium height, and very slender. In going for the first time one to whom we owe so many happy hours, it was impossible to feel toward her as a stranger. All distance was removed by her courtesy. Her manner are very quiet, becomingly simple and free from affectation. To me she was welcome, and I was grateful as that of one woman to another. There is a sort of freemasonry among women, by which they understand as those whom they have any intellectual sympathy. A woman of all the world, the Queen of the Fairies of the Ica Fortress of the Saracens, dominating the City of Cuzco—Section of the Walls of the Fortress of the Saracens—Section of the Fortress of the Saracens, from the West of the River—Solemn Angle of Fortification, View of the City and the Woods of Asomato from the Brow of the Hill—Niche in Tewkesbury Wall of the Colosseum—Rock Seats near Fortress—Section of Terrace of Chichen—Cape and Niche Terrace Wall, Chichen—Ollantaytambo Fortress—Doorway to Corridor Ollantaytambo—Porphyry Slabs of Ollantaytambo—Hercs del Hornero, Ollantaytambo—Inca Building, Ollantaytambo—An Ancient Block in Ollantaytambo—Plan of Ollantay—View of Part of Palace of Ollantay—Sacred Rock and Circular Building near Valley of Yucay—View in the Valley of Yucay from Corridor of the Hacienda Uvaca—Principal Fortress of Ollantaytambo—the Inca-Huana of Pisac.

HARPER'S

NEW MONTHLY MAGAZINE

FOR AUGUST, 1868.

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THE WANDERING JEW, in the midst of a revolution.

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